



THE FLORIDA STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
Department of Religion

As director of the History of Text Technologies program at Florida State I have been an ardent supporter of the Rarebooks database to which FSU subscribed at my initiative three years ago. My students and colleagues, from History to English, now use it on a regular basis, marvelled by its scope and riches as well as its user-friendly nature.

For my part, having been for seventeen years a rare book curator at the Bibliotheque nationale in Paris before teaching the history of Christianity in the US, I can vividly recall what a bibliographer's life was before Rarebooks, and how much it improved since Rarebooks was launched. In my own research about the early printed Bible modern I find myself hooked daily to Rarebooks. I could not do without it.

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